

Der Frühling

Antonio Vivaldi

Arr.: Heinz Siegfried Tragner

Flöte1

Flöte2

Flöte3

The first system of the score features three flute parts. Flöte1 (top) plays a melodic line with eighth and quarter notes, including a dotted half note. Flöte2 (middle) provides a rhythmic accompaniment with eighth notes. Flöte3 (bottom) plays a steady eighth-note bass line. The key signature has one flat (B-flat) and the time signature is 4/4.

F1

F2

F3

The second system continues the three flute parts. Flöte1 (F1) has a more active melodic line with eighth notes. Flöte2 (F2) continues with eighth-note accompaniment. Flöte3 (F3) maintains the eighth-note bass line. The notation includes various note values and rests.

F1

F2

F3

The third system shows further development of the flute parts. Flöte1 (F1) features a melodic phrase with a dotted quarter note. Flöte2 (F2) and Flöte3 (F3) continue their respective rhythmic patterns. The system concludes with a fermata over the final notes of each part.

F1

F2

F3

The fourth and final system of the score. Flöte1 (F1) plays a melodic line that ends with a fermata. Flöte2 (F2) and Flöte3 (F3) provide accompaniment that also concludes with a fermata. The system is enclosed in a double bar line, indicating the end of the piece.